

## **Public Energy Performing Arts Job Posting**

### **Interim Performance Curator**

This position is being filled while the organization undertakes a search for a permanent performance curator. The successful candidate for this position will be eligible to apply for the permanent position.

**Date Posted:** December 21, 2021

**Application Deadline:** January 19, 2022 at 5pm

**Start/End Dates:** January 24, 2022 (flexible) to June 3, 2022.

**Salary:** \$22/hour

**Location:** 140 Charlotte Street, Peterborough, ON. Working from home can be accommodated (see COVID note below).

**Term:** Part-time (25 hours/week)

**Public Energy is committed to diversity and inclusion in the workplace. We will be prioritizing applications from Indigenous people, people with disabilities, new Canadians, people of colour, and members of the LGBTQ2S+ community.**

**About Public Energy:** Founded in 1994, Public Energy is Peterborough's leading performing arts presenter/producer. Our mission is to act as a cultural catalyst in the community, bringing risk-taking artists and diverse audiences together around innovative works of dance, theatre and interdisciplinary performance.

**About the job:** Public Energy Performing Arts is looking for a curator to be involved in two areas. The first is to support programming initiatives running until May 15, 2022. These include: a) PEPA's presentations of three mainstage events and one festival, b) four artists in residence, and c) three workshops in the Dance Advance Workshop series. The Interim Performance Curator will animate these events, residencies and workshops with the goal of broadening their impact in the community. The second area is to assist in developing new programming for the 2022-23 season and beyond.

Duties include:

- Develop and implement outreach programming for the schedule of presentations that could include, but not limited to, the following: workshops, master classes, artist talks, and podcast interviews, delivered either in person or online.
- Support the outreach activity being carried out by the artists in residence. Each artist will do one or two public activities.



- Assist in the delivery and promotion of the three-part Dance Advance Workshop series.
- Develop partnerships with community organizations to expand audiences and participants.
- Generate original writing to educate audiences about the artists and their work.
- Assist in designing marketing strategies for these events.
- Contribute to putting an artistic season in place for 2022-23 and beyond. This includes researching artists (viewing their work either in person or online) and contacting potential artists to determine the viability and availability of presenting them.

**Qualifications:**

Education: University degree or community college diploma or equivalent.

Experience: A minimum of three years' experience in the performing arts working as a programmer or curator or artist is an asset.

**Skills Required:**

- Demonstrated ability to be self-motivated, set and meet deadlines, work under pressure, and exercise sound judgment in setting priorities
- Ability to work flexible hours in a non-traditional work environment
- Excellent oral and written communication skills
- Passion for the performing arts and mission of Public Energy Performing Arts

**Workplace COVID-19 accommodations.** Workplace policies at Public Energy have been established to conform with COVID-19 protocols for office work, including workers not sharing equipment, workstations being physically distanced, and the option of working from home, among others.

**How to Apply:**

Applicants are asked to forward their resume or CV, cover letter, and names and contact information of two (2) references to [bill@publicenergy.ca](mailto:bill@publicenergy.ca)

**Contact Info:**

Name: Bill Kimball, Executive Director

Email: [bill@publicenergy.ca](mailto:bill@publicenergy.ca)

Website: [www.publicenergy.ca](http://www.publicenergy.ca)